

# Sommersang Summers Song

Allegro ma non troppo ♩=95

1

*mf*

Soprano Solo

Musical staff for Soprano Solo, starting with a whole rest followed by a melodic line in 12/8 time.

Fylt med Blom-ster blus - ser Æb - le - træ - ets Gren \_\_\_\_\_ At - ter blaa - ner Him - len dyb og varm og ren.  
 Reich an Blü - then lo - dert Ap - fel-baum im Hain, \_\_\_\_\_ wie - der blaut der Him - mel tief und warm und rein!  
 Filled with flo - wers flu - shesbranch of app - le tree. \_\_\_\_\_ Deep and blue the hea - venswarm and pure and free.

Violin solo

Musical staff for Violin solo, starting with a whole rest.

Violin 1

Musical staff for Violin 1, starting with a melodic line in 12/8 time.

Violin 2

Musical staff for Violin 2, starting with a melodic line in 12/8 time.

Violoncello

Musical staff for Violoncello, starting with a melodic line in 12/8 time.

Violoncello

Musical staff for Violoncello, starting with a melodic line in 12/8 time.

Double Bass

Musical staff for Double Bass, starting with a melodic line in 12/8 time.

Guitar

Musical staff for Guitar, starting with a melodic line in 12/8 time.

Allegro ma non troppo ♩=95

1

Piano

Musical staff for Piano, starting with a melodic line in 12/8 time.

Musical staff for Piano, starting with a melodic line in 12/8 time.

6

S. Solo

O - ver Mar - kens Blom - mer brum - mer Hum - le - bi - en hon - ning - tung og ør. Ak, saa blev det Som - mer!  
 Auf der Fel - der Blu - men sinkt der Hum - mel nie - der sum - mend ho - nig - schwer, Som - mer ist ge - kom - men!  
 Through the bloo - ming flo - wers ho - ney bee is hum - ming, gid - dy from its load. - - Ah, the sum - mer po - wers!

V. solo

Vln. 2

Vln. 2

Vc.

Vc.

Db.

Gtr.

Pno.

*p* *fz* *mf* *f*

*p* *mf* *mf* *mf*

*p* *mf* *mf* *mf*

*p* *arco* *mf* *mf*

*p* *arco* *mf* *pizz*

*p* *mf* *mf* *mf*

*f*

*p* *mf*

*Red.*

11 *f* *poco rit. calando* *a tempo* 2 *mf*

S. Solo  
 Van - drer du langs Sti - en drøm - - men - de som før?  
 Wan - derst du mir wie - der träu - - me - risch um - her?  
 Drea - mi - ly you're co - ming down a - long the road?

Blom - sters bli - de Duf - te  
 Sanf - te Blü - then - düf - te  
 Flo - wers' plea - sant fra - grance

V. solo *mf* *dim.* *mp* *p* *mp* *fz* *mp*

Vln. 2 *mf* *dim.* *p* *fz* *mp* *fz* *mp*

Vln. 2 *mf* *dim.* *p* *p* *mp* *fz* *pizz.* *mp*

Vc. *mf* *dim.* *p* *p* *fz* *f*

Vc. *mf* *dim.* *p* *p* *fz* *mp* *fz* *mp*

Db. *mf* *dim.* *p* *p* *fz* *mp* *fz* *mp*

Gtr. *f* *dim.* *p* *p* *fz* *mp* *fz* *mp*

*poco rit. calando* *a tempo* 2

Pno. *mf* *dim.* *p* *p* *fz* *mp* *fz* *mp*

Ped. *Ped.* *Ped.* *Ped.* *mp*

16

S. Solo

bæ - res vidt om Vang. Gøg fra fjer - ne Sko - ve kuk - ker Da - gen lang. Hør - - te du i Da - len,  
 rings auf Hald und Hang. Ku - kucks-ruf vom Wal - de hal - let Ta - ge lang. Hör - - test du er - schal - len  
 car - ries far a - way. Cu - ckoo in the di - stancecalls the live - long day. Lis - - ten, from the ding - le

V. solo

Vln. 2

Vln. 2

Vc.

Vc.

Db.

Gtr.

Pno.

*pp*

*p*

*p*

*p*

pizz

*p* arco

*p*

G/H Cm F7 B♭maj7 B♭/D E♭ E♭/D E♭/D♭

21

S. Solo *f* *f* *poco rit. calando*

hvor de kla - re Kil - der klin - ger gjem - nem Krat  
 an den kla - ren Quel - len, klin - gend durch Ge - büsch  
 where the run - nel's run - ning, ring - ing out of sight,

Sang af Nat - ter - ga - len,  
 Sang der Nach - ti - gal - len,  
 night - ing - gale, though sing - le,

lan - ge Løb af Tril - ler i \_\_\_\_\_ den ly - se  
 lan - ger Tril - len Wel - len durch \_\_\_\_\_ die lich - te  
 trills its long and stun - ning song \_\_\_\_\_ through - out the

V. solo *fz* *mf* *mf* *dim.* *mp*

Vln. 2 *mf* *mf* *dim.* *p*

Vln. 2 *f* *f* *dim.* *p* arco

Vc. *mf* *mf* *dim.* *p* arco

Vc. *mf* *mf* *dim.* *p* arco

Db. *mf* *mf* *dim.* *p* arco

Ab/C Abm/H Eb7/Bb Eb/G Ab/Gb Dbm/Fb Eb7(sus4) Eb/Db

Gtr. *f* *f* *dim.* *p* *poco rit. calando*

Pno. *mf* *mf* *dim.* *p* *p*

Ped. Ped. Ped. Ped.

26 a tempo

3

mf

S. Solo

Nat? — Ves - tens Bri - se bru - ser gen - nem Korn og Græs, — Slet - te - lan - dets Bøl - ger  
 Nacht. — Wes - tens Bri - se brau - set durch das Äh - ren - feld, — fla - chen Lan - des Wo - gen  
 night! — Wes - ter - ly the bree - ze through the corn and grass. — Rol - ling plains bring pro - mise,

V. solo

*p* *mp* < *fz* *mp*

Vln. 2

*fz* *mp* < *fz* *mp*

Vln. 2

*p* *fz* *mp* < *fz* *mp* *pizz.* *arco*

Vc.

*p* < *fz* *f* *mp*

Vc.

*p* < *fz* *mp* < *fz* *mp*

Db.

*p* < *fz* *mp* < *fz* *mp*

Gtr.

*p* < *fz* *mp* < *fz*

a tempo

3

Pno.

*p* < *fz* *mp* < *fz*

31 *pp*

S. Solo

lov - er ri - ge Læs. — Him - - lens mil - de By - ger de - res gyld - ne Grø - de brin - ger fjernt og nær.  
 reich - lich sind be - stellt. — Him - - mels mil - der Re - gen lässt die güld - nen Fröch - te rei - fen fern und nah.  
 ri - ches they a - mass. — Sho - - wers, gent - ly ven - ted o - ver gold that's gro - wing, fal - ling from the sky -

V. solo

Vln. 2

Vln. 2

Vc.

Vc.

Db.

Gtr.

Pno.

*p* *p* *p* *p* *p* *p* *fz*

*pizz*

G/H Cm F7 B♭maj7 B♭/D E♭ E♭/D E♭/D♭ A♭/C A♭m/H E♭7/B♭ E♭/G A♭/G♭ D♭m/F♭ E♭7(sus4) E♭/D♭

Detailed description: This is a musical score for a song titled 'Sommersang'. It features a vocal soloist (S. Solo) and a full instrumental ensemble. The vocal line is in treble clef with lyrics in Danish, German, and English. The instrumental parts include Violin 2 (Vln. 2), Violin 1 (Vln. 1), Violoncello (Vc.), Double Bass (Db.), Guitar (Gtr.), and Piano (Pno.). The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The guitar part includes a series of chords: G/H, Cm, F7, B♭maj7, B♭/D, E♭, E♭/D, E♭/D♭, A♭/C, A♭m/H, E♭7/B♭, E♭/G, A♭/G♭, D♭m/F♭, E♭7(sus4), and E♭/D♭. The piano part is currently silent.

36 *f* *f* *poco rit. calando rit.* *a tempo*

S. Solo  
Blom - ster - stø - vet ry - ger, duf - ter dig i - mø - de o - - ver Rug som drær. —  
Blü - then-staub ent - ge - gen duf - tet dir im Lich - te ü - - ber's Korn - feld da! —  
Pol - len smoke is scen - ted as its waves are flo - wing o - - ver flow' - ring rye. —

V.solo  
*mf* *mf* *dim.* *mp* *p* *mp* < *fz*

Vln. 2  
*mf* *mf* *dim.* *p* *fz* *mp* < *fz*

Vln. 2  
*mf* pizz *f* *f* *dim.* *p* *p* *mp* < *fz* pizz.

Vc.  
*mf* *mf* *dim.* *p* *p* < *fz* *f*

Vc.  
*mf* *mf* *dim.* *p* *p* < *fz* *mp* < *fz*

Db.  
*mf* pizz *mf* *dim.* *p* *p* *fz* *mp* < *fz* arco

Gtr.  
*f* *f* *dim.* *p* *p* < *fz* *mp* < *fz*

*poco rit. calando rit.* *a tempo*

Pno.  
*p* < *fz* *mp* < *fz*



41 **4**

*mf*

S. Solo

Ak, saa blev det Som - mer! smæg - ten - de paa - ny \_\_\_\_\_ Skjøn - heds-drøm - men sti - ger op mod Him - lens Sky. \_\_\_\_\_  
 Ach, so ward es Som - mer! seh - nend man hin - an \_\_\_\_\_ Schön - heits-träu - me stei - gen auf zur Him - mels-Bahn, \_\_\_\_\_  
 Ah, the sum - mer po - wers. Full of long - ing love, \_\_\_\_\_ dream of beau - ty ri - ses in - to clouds a - bove. \_\_\_\_\_

*mp*

V. solo

Vln. 2 *mp*

Vln. 2 *mp*  
arco

Vc. *mp*

Vc. *mp*

Db. *mp*

Gtr. *mp*

**4**

Pno. *mp*

45 *pp*

S. Solo

Sva - - - ne - hvid den svøm - mer som et dej - ligt Smyk - ke i det dy - be Blaa  
 schwa - - - nen - weiss um - säu - met von dem Gold der Son - nen und das Dum - kel weicht.  
 White as swans it's beam - ing Like a beau - teous je - wel in the depth of blue - -

V. solo *p* *fz*

Vln. 2 *p*

Vln. 2 *p*

Vc. *p*

Vc. *p*

Db. *pizz* *p*

Gtr. *p*

Pno. *p*

G/H Cm F7 Bb<sup>maj7</sup> Bb/D Eb Eb/D Eb/D<sup>b</sup> Ab/C Ab<sup>m</sup>/H Eb<sup>7</sup>/Bb Eb/G Ab/G<sup>b</sup> Db<sup>m</sup>/F<sup>b</sup> Eb<sup>7</sup>(sus<sup>4</sup>) Eb/D<sup>b</sup>

49

*f* *f* *p* *poco rit. calando* *a tempo*

S. Solo

He - le Jor - den drøm - mer om et Dyb af Lyk - ke som den ej kan naa.  
 Rings die Er - de träu - me! von des Glü - ckes Bron - nen, den sie nie er - reicht!  
 All the earth - ly dream - ing of deep joy's re - ne - wal ne - - - ver can come true.

V. solo *mf* *mf* *dim.* *mp* *p*

Vln. 2 *mf* *mf* *dim.* *p* *fz*

Vln. 2 *mf* *mf* *dim.* *p* *fz*

Vc. *mf* *mf* *dim.* *p* *fz*

Vc. *mf* *mf* *dim.* *p* *fz*

Db. *mf* *mf* *dim.* *p* *fz*

Gtr. *f* *f* *dim.* *p* *poco rit. calando* *a tempo*

Pno. *mf* *mf* *dim.* *p* *p* *p* *fz*

Ped. Ped. Ped. Ped.

53

5 rit..

The musical score is arranged in a standard orchestral format. The top staff is for the Soprano Soloist (S. Solo), which is mostly silent. Below it is the Violin Soloist (V. solo) and two Violin 2 parts (Vln. 2). The string section includes two Violoncellos (Vc.), a Double Bass (Db.), a Guitar (Gtr.), and a Piano (Pno.). The score is marked with a 5-measure ritardando (rit..) starting at measure 53. Dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo). Performance markings include *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). The piano part features a complex rhythmic accompaniment in the right hand and a steady bass line in the left hand.